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RAY LEWIS
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Neely Bill May Get The Air

THE Neely Bill which is described casually as a legislative measure to do away with "blind and block bookings", but which has big teeth in its mouth for a big bite out of the Industry of Motion Pictures, which would keep Motion Pictures continually between the Jaws of Legislation, looks as if it might "get the air" in more ways than one.

Motion Picture Interests intent on Keeping Motion Pictures "out of politics", legislative and Government control are considering the feasibility of going on the air in order to explain to the public what the Neely Bill means and what it will do to Motion Pictures.

Harry Brandt, President of the New York Independent Theatre Owners' Association is said to have conceived the idea of giving the Neely Bill a public airing through Radio. Since this Neely Bill is definitely not in the public interest, regardless of the fact that Motion Pictures is of public interest, we feel that to bring the public into an issue which concerns the business relationship between producer-distributors and the theatre owners is a mistake. As much of a mistake as is the breaking down of a watch just to show Johnny how the wheels go 'round.

Motion Picture patrons should be presented with Entertainment values only in relationship to Motion Pictures, they should be fed on glamour, because in glamour there is that appeal of motion pictures which has made it Entertainment for all races, creeds and colour all over the world.

Motion Pictures is the one Entertainment which the maid can enjoy at a price which she can afford to pay; and where she can, as far as the theatre is concerned, take her seat next to her mistress. It is a symbol of Democracy and a demonstration of a meeting place in which there is no class distinction. Its stories which have received the best financial returns are those which have the Cinderella angle with variations.

However, the Neely Bill may "get the air" in quite a different fashion, for there is talk of an out-of-court settlement of the Government's Anti-Trust Film Suit with a recommendation by the Department of Justice that the Neely Bill be shelved until the new trade practices which the producer-distributors are said to have formulated, get an opportunity to be put into operation.

Between the Neely Bill and the Anti-Trust Government Suit the Industry of Motion Pictures has lost millions of dollars in costs, in irritations, in time and distraction from the business of producing, distributing and exhibiting motion pictures.

There is no question about the desirability of reform in the business practices governing trading in Motion Pictures; but the advocates of the Neely Bill and the Anti-Trust Government Suit may feel that they can "rest on their oars" now that they have awakened a sense of responsibility within the Industry on the matter of introducing more progressive and democratic policies of trading, without the necessity of meting out legislative and departmental punishment for the ills which have existed.

If the sales policies outlined become operative there will be a decided victory for all concerned; and no one will be happier we imagine than the Neely Bill Supporters to have a settlement out of Court of the Anti-Trust Suit and a shelving of the Neely Bill, in exchange for a Magna Charta of Motion Pictures. —Editor.

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

"NORTHWEST PASSAGE"
HELD OVER 3rd WEEK!
at the big Capitol, N. Y.

Yes, indeed—
March came in
like an M-G-M Lion
bringing a worthy
successor to
"Gone With The
Wind" at the
Capitol Theatre.
And now they're
packing Broadway's
big show-shop
all over again!
It's a Hold-Over
picture if ever
there was one
because Tom tells
Dick and Dick tells
Harry and every-
body flocks over
to enjoy the
Technicolorful
Thrills! Have you
arranged for
Extra Time yet?

"NORTHWEST PASSAGE" *(Book 1—Rogers' Rangers)* in Technicolor • Starring **SPENCER TRACY** with Robert Young, Walter Brennan, Ruth Hussey, Nat Pendleton Screen Play by Laurence Stallings and Talbot Jennings Based on the Novel by Kenneth Roberts • Directed by King Vidor • Produced by Hunt Stromberg • An M-G-M Picture

RAY PRESENTS

THE Canadian Picture Pioneers "get-together" big rally is set for APRIL 17TH. PUT THIS DATE DOWN ON YOUR CALENDAR, and mark it as a red letter day, for it will be a Canadian National Event, the first of its kind in the history of Motion Pictures with theatre owners, managers, operators, technicians, sales managers, film executives from coast to coast meeting at Toronto to celebrate and toast the Canadian Film Pioneers who have made Canadian Motion Picture History for twenty-five years or more.

I only wish that the thirty to forty old timers who have passed on could be with us on the occasion of "we toast ourselves", because we take our place with the most important developments of our Dominion.

April 17th, the weather should be good for motoring; and besides "it's always fair weather when good fellows get together with a stein on the table and a good song ringing clear."

TALKING about songs, there will be illustrated ones, according to the Entertainment Committee; and some of our important film executives who entered motion pictures as illustrated song singers will sing the songs with which they crashed the motion picture gates.

There will be no vegetable salads served at the banquet, because some of the voices which sang sweetly in those bye-bye days can only sing out, "sign on the dotted line" today. Ripe tomatoes may be full of vitamins, but they should be applied internally. You will be surprised how many kosher ham actors we have in our midst, you know those who talked behind the screen in the days when repertoire companies talked for motion pictures. Every veteran who can put on an act better brush up on his stuff, and let the committee know just where his talents have been, because this is to be the show of shows.

Pioneers who have not reached the twenty-five years will have their names listed when their applications come in for membership in the 1941 *or* 1942 *classification. The Executive has had several applications from exhibitors and executives who will be eligible in* 1941*; and it is with regret that their applications have been tabled, for no applicant can become a member of the Canadian Picture Pioneers unless he started in motion pictures twenty-five years ago; and is in motion pictures today.*

THE one hundred life-membership list of chartered members is open until April 15th., two days before the big event of April 17th. Under our Charter no life-members can be taken in after that date without a special notice to the Government, so please get your application for life-membership in as quickly as possible, together with your cheque for ten dollars which covers your life-membership.

All life-members will be presented with a copper-plate membership card on which their name will be engraved. These cards will be presented to the members April 17th. There are close to seventy-five life members now enrolled. Ordinary members pay five dollars for initiation fee and one dollar a year dues. Membership cards will be presented to ordinary members April 17th. No invitations will be extended to the April 17th "get-together" unless the application for membership in the Canadian Picture Pioneers Club reaches the Executive before April 17th.

Recent life members include, Harry Ginsler, Iola Theatre, Toronto. Joined Motion Pictures in 1906 *as an employee of the Greater New York Film Rental Company (controlled by Fox Films), Fourteenth St., New York City. Welcome Harry. Robert John Dawson, Plaza Theatre, Vancouver, started in* 1913 *as an employee at the Kitsilano, 4th. Ave. West, Vancouver. Welcome Robert. C. A. Dentlebeck, Supervisor of Projection, F.P.C.C., Royal Bank Bldg.; started in* 1909, *Avenue Theatre, Queen and Spadina, Toronto. Welcome Charlie. Bill O'Regan, Laurier Theatre, Hull, Que., General Manager Laurier Hull and Francais & Victoria Theatres at Ottawa. Started in* 1912 *playing small towns, Granby, Waterloo, Knowlton, Sutton, P.Q. on his own. Welcome Bill.*

L. W. Payne, Capitol Theatre, Listowel, Ont., writes, "My Dear Ray Lewis, enclosed find cheque for membership in the Canadian Picture Pioneers Club. I started in the show business in St. Thomas, Ont., in 1905 *in July, as an operator at Pinafore Park, St. Thomas. I ran one reel of pictures, an illustrated song (I would like to see one now) and ran the spotlight between acts for I believe it was the Vernon Stock Co. I do not know of anyone living who could prove this for me but Mr. Garfield McFadden, who is operator at Loew's or the Capitol in London, who will tell you that I took over his operating duties at the old Star Theatre in St. Thomas in* 1907 *when he went back to London. The Editor of the Listowel Standard will also tell you that I have been running my present theatre here since March 1st,* 1915. *I put the machines in the old Strand Theatre in Winnipeg in* 1913. *I must tell you about that some time, it is quite a story. If you want any more names for proof of my stay in the motion picture business the following boys have been doing business with me for twenty-five to thirty years, Clair Hague, Frank Gilbert, Harry Coleman, Frank Myers and any other film man who has been around that long. Wishing the Club every success." Welcome "L.W.", you're going to hear the old illustrated songs!*

APPLICATION from William George Reeves, Major Theatre, St. Clair, Toronto. Projectionist. Started in 1908 as an employee of the Griffin Amusement Co., 10 Queen St. East, Toronto. Welcome Bill. Sim E. Rost of the Garrick Theatre, Winnipeg writes to Clair Hague as follows: "Dear Clair—Finding it necessary to go back so many years, it is rather a difficult proposition to definitely peg the exact dates of my connections. However, I believe you will remember a number of incidents in the early days.

"I was connected with the Theatre Royal, a Burlesque House in Montreal, in 1907, *the manager at that time being Mr. Bob McBride. I was later with the Starland, Montreal, in* 1910, *when Chas. Richardson was the owner of the theatre. In* 1911 *with the Midway Theatre, Montreal, Mr. Geo. Gladianos, Manager. In* 1912 *with the Casino Theatre, Montreal, A. N. Sharp, Manager. I might incidentally mention that prior to these dates, I was connected with Joe Kelbert, who operated first Edison Talking*

(Continued on Page 7)

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ONTARIO THEATRE OWNER MEETS TRAGIC DEATH

Bowmanville, Ont. — C. T. Ross, owner and manager of the Royal Theatre, was found burned to death in his home here Sunday afternoon. It is believed that Mr. Ross was overcome by gas fumes, and probably dropped his cigar onto the chesterfield upon which he was lying, causing the fire.

Mr. Ross, 43 years of age, a veteran of the Great War, is survived by a widow and three children. He was known as one of the most public-spirited citizens of Bowmanville, being actively interested in hockey, baseball, municipal affairs and was a director of the newly-formed Chamber of Commerce. He was a past president of the Rotary Club. Since 1921 he operated the Royal Theatre.

LIGHTSTONE IN NEW YORK

Toronto, Ont.—Gordon Lightstone, Regal Films Sales Manager, is attending the two-day meeting of district managers at the M-G-M home office, New York. Thomas J. Connors, Eastern, Southern and Canadian division manager of M-G-M, is conducting the meeting.

CLOSED ON GOOD FRIDAY

Saint John, N.B.—The Strand Theatre, Saint John, N.B., as well as all the theatres in the F. G. Spencer Company Limited Circuit in the Maritimes were closed on Good Friday.

NEW NEIGHBORHOOD HOUSE

Edmonton, Alta. — Construction of a new $25,000 "neighborhood theatre" was authorized here when the city building inspector's department issued a permit to Suburban Theatres Ltd., an Edmonton organization. The Suburban Theatres Ltd. firm, capitalized at $50,000, is made up of officials of the contracting and architect firms, Western Canada Construction Ltd., and architect W. G. Blakey. House will be of brick and tile construction 95 feet by 122 feet, and will be one storey high. It will include several small stores.

Canadian Premiere "Young Tom Edison" At Stratford, Ontario

SPECIAL PREMIERE SHOWING "NORTHWEST PASSAGE"

Toronto, Ont. — On Monday, April 1st, the Canadian Premiere of "Young Tom Edison" will be held at Stratford, Ontario, the city where Thomas Alva Edison worked for two years, 1863-64, as a telegraph operator for the Grand Trunk Railway. Invitations have been issued to the press of Western Ontario, the mayors of the Western Ontario cities, Members of Parliament, etc., to attend a Civic Reception and Banquet to precede the showing of the film.

A special train will arrive at 4.15 at Stratford, coming from Goderich and stopping to take on various officials enroute and will leave Stratford at 10.30. A half-holiday has been declared in the city. The Stratford Boys' Band will lead a parade from the City Hall to the C.N.R. Station to meet the train where a Memorial Tablet in honor of Thomas Edison will be unveiled. At 6.15 the Civic Banquet will take place at the Y.M.C.A. Hall, to be followed by the showing of the film.

The Stratford Beacon-Herald is publishing a special edition to commemorate the event. Associated Screen News will be on hand to take pictures of the preview event, and the shots will be incorporated in the Canadian edition of the News of the Day reel. The premiere will be at the Majestic Theatre, Premier Theatres' house. Raymond Allen, supervisor of Premier Theatres' houses, will be in Stratford, as will Jack Meltzer, Premier Theatres Publicity, and Dewey Bloom, M-G-M representative, who are responsible for the arrangements worked out in conjunction with the Majestic Manager, C. B. Hider. The City of Stratford appropriated funds to cover the cost of the Memorial Tablet and Civic Banquet.

Following the trend of the publicity departments to arrange for premiere showings of films in cities which "naturally" tie-up with the films, Toronto was chosen by Dewey Bloom, Metro-Goldwyn-Mayer representative here, as the scene of the Canadian premiere of "Northwest Passage"—garnering good publicity for the film in the local press.

Tie-up on "Northwest Passage" is that Toronto is the headquarters of the Queen's York Rangers, military descendants of the famous Rogers Rangers whose adventures are portrayed in the film. Col. Charles Rogers, O.B.E., of Toronto, descendant of Major Robert Rogers, was a guest at the premiere. Lieut.-Col. R. C. Merrick, M.C., officer commanding the Queen's York Rangers, was also present.

GIVE ELECTION RETURNS

Saint John, N.B. — Walter H. Golding, Manager of the Capitol Theatre, Saint John, arranged that election returns would be given out at the theatre on the evening of March 26th.

"THE DARK COMMAND" HANDLES DARING THEME

Toronto, Ont. — Republic's press sheet on "The Dark Command", the film adapted from the book by W. R. Burnett stresses the manner in which the studio dealt with the plot, based on historical facts, and the presentation of a woman giving her love to two men without excuses or extenuating circumstances.

"The Dark Command" is based on the career of William Cantrell, infamous guerrilla chieftan. The book's romantic angle shows Mary McCloud (Clair Trevor), torn between love for Bob Seton (John Wayne), and the irresistible physical appeal of Cantrell (Walter Pidgeon). Directed by Raoul Walsh, the daring theme is well-handled.

FAMOUS PLAYERS DIVIDEND

Toronto, Ont. — Famous Players Canadian Corporation has declared a quarterly dividend of 25c per share on all issued common shares of the company payable the 30th of March, to shareholders of record Wednesday, the 20th of March 1940.

DAYLIGHT SAVING ON 14th

Regina, Sask. — Daylight Saving Time, bugaboo of theatremen, goes into effect in Regina again on April 14.

"LOVE MENS & MONEYS"

Toronto, Ont. — "Streets of Paris" is booked at the Royal Alexandra this week. Carmen Miranda, whom 20th Century-Fox has under contract for three films, stole the front page publicity in her interview saying she "loved mens and moneys".

B.C. INDEPENDENTS ELECT ASSOC. OFFICERS

Vancouver, B.C.—Archie Calladine, of the Rio Theatre, Vancouver, heads the B.C. Independent Theatres Association for the year. Russell McTavish, Cambie Theatre, Vice-President; Reginald Fairleigh, Hollywood Theatre, Secretary-Treasurer; Don Sutherland, Kingsway; Tom Shields, Olympia; Jack Cooperband, Roxy; C. G. Baiss, Duncan; H. E. Warren, Port Alberni, and A. Lauriente, Trail, are the directors.

Will Hays Outlines Progress Of Decade In Motion Pictures; Urges Self-Regulation Rather Than Litigation -- Remembers Forgotten Business Man

RAY PRESENTS

(*Continued from Page 3*)

Picture Theatre in the City of Montreal.

In order to verify the time that I was at the Casino Theatre, you will recall that during this time, Mr. Lewis Laemmle came to Montreal and opened up the first Universal Film Exchange. This Exchange was located in the Casino Theatre Building, and you may also remember the fire that burned the Universal Exchange. At the present time, as you are also aware, I am with the H. A. Morton Theatres in Winnipeg, and am Manager of the Garrick Theatre at this point, having joined Mr. Morton in 1927. I take pleasure in enclosing my application form duly completed, together with my cheque in the amount of $10 covering life membership. With kindest personal regards." Welcome Sim!

LETTER and application for life membership from Mike Harris who writes, 'Dear Clair—Enclosed find cheque for $10.00 for Life Membership in the Canadian Picture Pioneers Club. Also you will find photograph of the old Princess Theatre in Chatham, Ontario, with which you are well acquainted. The reason I enclose it is to remind you that it was the first theatre in the Dominion of Canada, if not in North America that started, on opening February 1st, 1909, with 10 cents admission, including pictures and vaudeville, and it was modern in every way.

The easel shown in the front held the photos of the vaudeville actors. Needless to say you know my eligibility for joining the Club, as you are acquainted with my history. I acquired my first knowledge of the show business in Kitchener, then Berlin, through "Pop" Phillips, and the theatre known as the Nickleodeon or Wonderland, in 1907. The rest of it you well know, as you and I have been in the business for years."

Hello, and Welcome Mike. Application for Life Membership from Tom B. Daley, Imperial Theatre, Toronto. Manager. Joined motion pictures in 1907 as an employee Bennett Theatrical Enterprises (Projectionist) Unique Theatre, St. John, N.B." Hello Tom and Welcome!

An application from Walter Kennedy, salesman, who started in 1911 singing illustrated songs. Notice how many of our men sang their way into the film business? Walter sang songs for the Griffin Amusement Co. in Toronto. In 1913 he was manager of the Griffin Opera House, Welland, Ont.; 1914 of the Griffin Opera House, Belleville, Ont. In 1916 managed the Griffin Opera House at Guelph and then in 1917 at the All Feature office at King and Bay Sts., a Clarence Robson Enterprise. Welcome Walter!

APPLICATION for Life Membership from Joe Lieberman, Film Centre, Maritime Film Co., B and L Theatres. Started in 1913 as an employee of the Canadian Film Exchange, 32 Queen Street East, Toronto. Welcome Joe. Application for life membership from Mitchell S. Bernstein, Film Centre, St. John, N.B., Maritime Film Co., Distributors of Columbia Pictures. Started in 1915 with All Features Ltd., Jim Malone, Manager. Scala Theatre Bldg., Montreal. Welcome Mitch.

It looks as if my space is all gone, but I want to mention that applications are in, and biographies will follow in next issue, from Walter Golding, Saint John, N.B.; C. G. Markell, Palace Amusement Co. Ltd., Capitol Theatre, Cornwall, Ont., Secy-Treas. Palace Amusement Co. Ltd.; James Whitham, Capitol Theatre, President Palace Amusement Co. Ltd., Cornwall, Ont.; Albert Rainville, Capitol, North Bay, Ont., Chief Projectionist; Oscar Henry Painter, Sales Manager, Empire-Universal Films Limited, Toronto; Jack Nelson, Capitol, North Bay, Ont., Theatre Manager; Harold William Vance, President Wolfe Theatre Co. Ltd., Cambrai Theatre, D'Youville, Que.; General Manager. Manny Brown, RKO-Radio, Montreal; Dave Muirhead, Roxy Theatre, Beardmore Ont. A telegram from Bill Dewees for Life Membership, etc., etc. More next week. I see that I have a little more space to mention the letter, application and cheque which came from J. D. Watson of the Rex Theatre, Regina, Sask. Incidentally, all life membership applications were accompanied by ten dollar cheques for which the Executive thanks the applicants for membership.

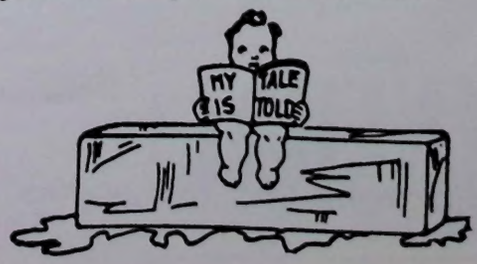
J. D. Watson writes, "Dear Ray Lewis—I am enclosing my application for a chartered membership in the Canadian Picture Pioneers Club. Enclosed please find certified cheque for Ten Dollars and also newspaper clippings on the opening of the Rex last March after the fire. This will give you all the information I think you will require.

"I STARTED in the show business in 1909 in the City of Regina, and happy to say I am still here. The two gentlemen who signed my application, H. R. Gordon, Chief Projectionist at the Capitol, here, was taught by me to be an Operator, that was the word we used in those days (1910); and H. A. Gordon with whom I started in business in 1909, in the Lux Theatre on 11 Ave., Regina.

I then went to work for the Allens when they built the Rex here in 1912 and stayed with them up to the time the ship went down. I understand that J. J. Allen is not in good health. Give my regards to him, to Jule Allen and H. J. Allen who was the big boss in Calgary in those days, also Ben Cronk, Charlie Dentlebeck and Ike Soskin. I worked with Ike in the old Universal Film Exchange when the Allens controlled that too. Ben Bloom was the big boy for the Allens in Winnipeg, those days, I lost track of him, too.

"THIS Pioneers Club of yours may be the means of bringing some of the old rubes back into the light again. Give my regards to all the old boys who were out West at one time. God Bless them and Good Luck to all of them. Keep up the good work in Canada."

Thanks and Welcome "J.D." It was grand to hear from you. You note that we have not only handed out your personal regards, but we are telling the world how excellent is your memory. Welcome Harry Allen, Grand National, to Canadian Picture Pioneers Club and thanks for the "ten". Alex. Entwisle, Strand, Edmonton, Alberta; S. J. (Mickey) Dunning, Verdun, Que. Hello, boys, welcome and thanks.



"HOPE CHEST" CONTEST

Saint John, N.B. — At the showing of "It's A Date," in co-operation with Manchester, Robertson & Allison Limited, a Hope Chest Contest is being carried out. The person giving what is considered the best answer to "What is my hope?" will receive a beautiful chest filled with all that a hope chest should contain. The coupon from the Times Globe newspaper published in the Capitol Theatre ads, must be presented at the Theatre during the showing of this feature.

REGINA VISITORS

Regina, Sask. — Recent visitor here was Dave Brickman, Paramount, Winnipeg. Dave Greisdorf, United Artists, Winnipeg, flew through on his way to Medicine Hat, Calgary and Edmonton.

SPECIAL TRAINS FOR "GWTW" IN SAINT JOHN

Saint John, N.B. — It is doubtful if so many people ever came to Saint John for a picture, as the number who took advantage of a special excursion arranged by the railways for the benefit of those who wished to see "Gone With The Wind" when shown at the Capitol Theatre recently. A special Saturday morning show had been arranged by Manager Walter H. Golding and the result of the newspaper advertising and the word of mouth praise, in the very large audience, was most gratifying.

ALGUIRE IN VANCOUVER

Vancouver, B.C. — Recent visitor for a few days was J. R. Alguire, theatre manager of Dawson City, Yukon.

THEATRE MANAGER WANTED

Experienced Theatre Manager, with complete knowledge of operation of theatre, wanted at once for Ontario city. State experience and give reference. Write —
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of your
THEATRE
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BEAVERTON HOUSE OPENS

Beaverton, Ont. — The Strand Theatre, seating 200, was opened here this week. "Nurse Edith Cavell" was the opening feature. Mr. John Grills, the owner and manager, donated the proceeds of the opening night to the Beaverton and Thorah Red Cross Society.

"GWTW" AT PRINCE ALBERT

Prince Albert, Sask. — "Gone With the Wind" opened at the Orpheum Theatre here on March 22 showing twice a day at 75 cents in the afternoon and $1.10 in the evening. On the evening of March 13 the Business Girls' Club took over the house to present their fashion show and musicale.

N. W. MASON CELEBRATES

New Glasgow, N.S. — On the occasion of the 76th birthday of N. W. Mason, the theatres staffs of the Roseland and Academy Theatres assembled at his home to celebrate. Frank McGuire, on behalf of the combined staffs, presented Mr. Mason with a set of cuff links and necktie clip.

COOKING CLASS

Saskatoon, Sask. — The Star-Phoenix will present its 10th annual cooking school in the Capitol Theatre here on the mornings of April 2, 3, 4, 5. School will be directed by Portia Winters, of the Deboth Homemakers' Schools.

Trans-Canada Showings

TORONTO

AVENUE
"Rulers of the Sea" (Paramount), with Douglas Fairbanks, Jr., and Margaret Lockwood.

IMPERIAL
"It's A Date" (Universal), with Deanna Durbin, Kay Francis and Walter Pidgeon.

LOEW'S
"Northwest Passage" (Metro-Goldwyn-Mayer), with Spencer Tracy, Robert Young and Walter Brennan.

SHEA'S
"The Earl of Chicago" (Metro-Goldwyn-Mayer), with Robert Montgomery, Edward Arnold and Reginald Owen.

UPTOWN
"Pinocchio" (RKO Radio), Walt Disney.

MONTREAL

CAPITOL
"The Blue Bird" (20th Century-Fox), with Shirley Temple, Spring Byington and Nigel Bruce .

LOEW'S
"Northwest Passage" (Metro-Goldwyn-Mayer), with Spencer Tracy and Robert Young.

ORPHEUM
"Rebecca" (United Artists), with Laurence Olivier and Joan Fontaine.

PALACE
"It's A Date" (Universal), with Deanna Durbin, Kay Francis and Walter Pidgeon.

PRINCESS
"Brother Rat and a Baby" (Warner Bros.), with Priscilla Lane, Wayne Morris, Jane Bryan and Eddie Albert.

SAINT JOHN

CAPITOL
"It's A Date" (Universal), with Deanna Durbin, Kay Francis and Walter Pidgeon.

MAYFAIR
"Swanee River" (20th Century-Fox), with Don Ameche, Andrea Leeds and Al Jolson.

STRAND
"High School" (20th Century-Fox), with Jane Withers.

CALGARY

CAPITOL
"Road to Singapore" (Paramount), with Bing Crosby, Dorothy Lamour and Bob Hope.

PALACE
"The Blue Bird" (20th Century-Fox), with Shirley Temple, Spring Byington and Nigel Bruce, also, "The Man Who Wouldn't Talk" (20th Century-Fox), with Lloyd Nolan and Jean Rogers.

STRAND
"Gulliver's Travels" (Paramount), in Technicolor.

WINNIPEG

CAPITOL
"It's A Date" (Universal), with Deanna Durbin, Kay Francis and Walter Pidgeon.

GAIETY
"Judge Hardy and Son" (Metro-Goldwyn-Mayer), with Lewis Stone, Mickey Rooney, Cecelia Parker and Fay Holden.

GARRICK
"The House Across The Bay" (United Artists), with George Raft and Joan Bennett.

LYCEUM
"Brother Rat and a Baby" (Warner Bros.), with Priscilla Lane, Wayne Morris and Jane Bryan, also "Calling Philo Vance" (Warner Bros.), with J. Stephenson and Margaret Stevenson.

METROPOLITAN
"Road to Singapore" (Paramount), with Bing Crosby, Dorothy Lamour and Bob Hope.

VANCOUVER

CAPITOL
"It's A Date" (Universal), with Deanna Durbin, Kay Francis and Walter Pidgeon.

DOMINION
"The Hunchback of Notre Dame" (RKO Radio), with Charles Laughton, Maureen O'Hara and Sir Cedric Hardwicke, also "Young as You Feel" (20th Century-Fox), with the Jones Family.

ORPHEUM
"Road to Singapore" (Paramount), with Bing Crosby, Dorothy Lamour, and Bob Hope, also "Calling Philo Vance" (Warner Bros.), with James Stephenson and Margot Stevenson.

PLAZA
"Green Hell" (Universal), with Douglas Fairbanks, Jr., and Joan Bennett, also "Married and In Love" (RKO Radio), with Alan Marshal, Barbara Read and Helen Vinson.

STRAND
"The Blue Bird" (20th Century-Fox), with Shirley Temple, Spring Byington and Gale Sondergaard.